THE SCHOOL OF ENGLISH CHURCH MUSIC

The School of English Church Music

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H. L. A. GREEN, ESQ., COLLEGE OF ST. NICOLAS,
ELMSTEAD LANE, CHISLEHURST, KENT.
(TELEPHONE : RAVENSBOURNE 2514.)

The College of St. Nicolas

WARDEN:

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M.V.O., M.A., D.MUS., F.R.C.O.

Chaplain:

The Rev. G. H. Salter, M.A.: Vicar of St. Sepulchre's, London and Middlesex

Master of the Choristers:

E. H. Barnes, Esq.

Advisory Committee:

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H. C. Colles, Esq. (Representative of the Council).

The Rev. Hugh Glaisyer (Vicar of Bickley).

Harvey Grace, Esq. (Commissioner of the S.E.C.M.).

C. Hylton Stewart, Esq. (Organist and Master of the Choristers, Rochester Cathedral).

Henry G. Ley, Esq. (Representative of the Royal College of Music).

The Rev. Leigh H. Nixon (Precentor of Westminster).

W. S. Vale, Esq. (Representative of the Royal Academy of Music).

OBJECTS OF THE SCHOOL OF ENGLISH CHURCH MUSIC.

1. "The training of Church Musicians, and the education of the Clergy in the knowledge of music as a branch of liturgical study."

(*Terms of reference of the Archbishops' Committee on Music in Worship. S.P.C.K.*, 1923.)

2. The assistance, by advice and practical help, of Choirs or Parishes which are affiliated to the School.

GOVERNMENT.

The President of the School is The Most Reverend and Right Honourable The Lord Archbishop of Canterbury, Primate of all England.

The Property is vested in Trustees, and the control of the School is in the hands of the Council and of the Members, acting in accordance with the Trust Deed.

THE COLLEGE OF ST. NICOLAS, CHISLEHURST.

The College is the headquarters of the activities of the School of English Church Music.

The resident staff consists of the Warden, the Chaplain, the Master of the Choristers, and the Secretary of the School of English Church Music. The Warden is assisted in the management of the College by an Advisory Committee.

The situation of the College is shewn on the accompanying plan: the distance from London is about 10 miles.

THE CHAPEL.

The Chapel is in the main College building. Choral services are held twice daily on weekdays during term time. These ordinarily consist of shortened Mattins and full Evensong; but on one weekday morning there is a sung Eucharist. The Choir is formed from the resident Choristers and the Students, and the latter take such part in practising the Choir and accompanying the services as is prescribed by the Warden. The

THE COLLEGE.

weekly scheme of music is representative of all types suitable for the English service. Special attention is given to such essentially English forms as the Anglican chant and hymn-singing; plain-song is regularly sung on two days: more elaborate harmonized music is represented by occasional Anthems and Services.

A two-manual organ (electrically blown) has been presented by Mrs. Cleverly, of Wallington, and has been restored and revoiced by Messrs. Harrison and Harrison of Durham as a gift to the College.

The Chapel also contains many beautiful fittings and ornaments presented by friends of the College.

All Chapel Services are open to the public, and the ordinary hours on weekdays are 7.30 a.m. and 7.0 p.m. The Sunday Services are at St. Sepulchre's, Holborn.

(*See page* 9)

FACILITIES FOR STUDY AND RECREATION.

The College building includes an excellent Library, a Music Room with two grand pianofortes, a Billiard Room, Dining Hall, and other Common Rooms, and the Office of the School. There are five practising rooms, each containing an upright piano; in one of them is a two-manual piano fitted with pedal-board.

The grounds comprise about eight acres of garden and woodland, and include a tennis court.

Many valuable gifts have been made to the Library, including collections of Church Music published by Messrs. Novello, the Oxford University Press, the Carnegie Trust, Stainer and Bell, the Faith Press, and others. The musical library belonging to Noel Ponsonby has been given by his widow; and the valuable collection of Hymn-books and works on Church Music, bequeathed by The Lady Mary Trefusis to the Church Music Society, has been deposited in the College Library.

All these are available for the use of the Students.

THE STUDENTS' HOSTEL.

The Students' Hostel is in the grounds, quite near to the main building, providing accommodation for 15 resi-

dent men students. Further extension is contemplated as necessary. The rooms are comfortably furnished, and are suitable for private study as well as bedrooms; the majority are single, but a few of the larger rooms are intended to be shared by two. The Hostel is provided with convenient and up-to-date bath-rooms.

THE CHOIR SCHOOL.

The Resident Choir School is situated in a wing of the College building, and provides accommodation for ten boys under the care of the Master of the Choristers assisted by an experienced Matron. The boys receive a full general education at Bickley Hall Preparatory School.

Provision for the foundation of the Choir School has been made by Mrs. Wright, of Chester, in memory of her husband, the late Precentor of Chester Cathedral. The first group of Choristers appointed had previously been in the Choir School of the late Duke of Newcastle at Clumber Park; the Trustees of the Estate generously arranged for the transfer of much of the furniture and equipment for the use of the Choristers.

(*For particulars apply to the Master of the Choristers.*)

THE STUDENTS.

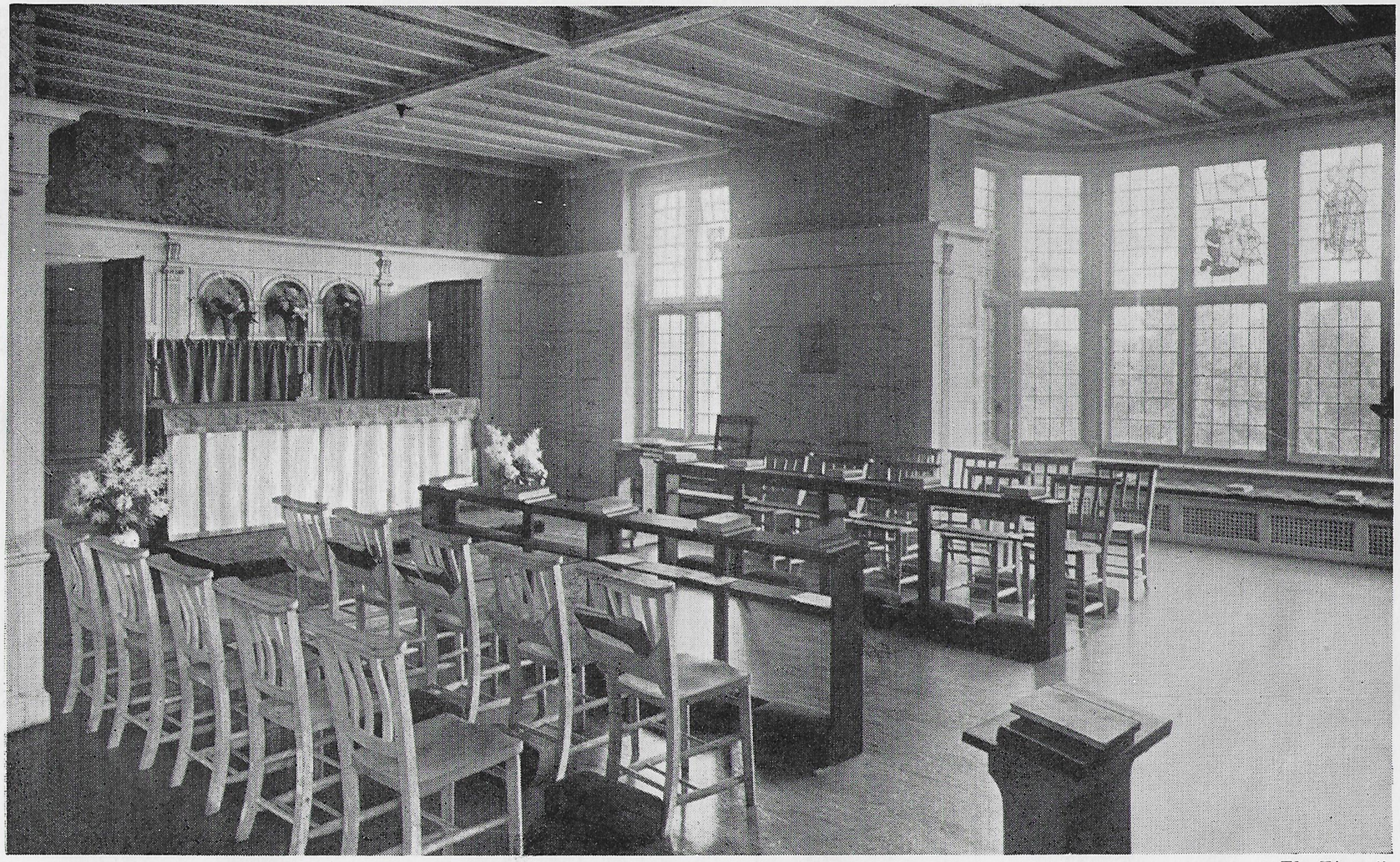
Men, including Clergy, Candidates for Ordination, Choirmasters, Organists, and Singers, can be received in the Students' Hostel as Residents, on moderate inclusive terms. Special arrangements are made so that students can pursue a full course of study at other Colleges of Music in London, or even can hold professional posts, while residing at St. Nicolas College.

Non-resident students, men and women, can be admitted to all courses of study: evening classes are arranged for those who are occupied during the day.

Short-course students or Visitors (including choirboys from parish churches) can be admitted as temporary residents, so far as space permits.

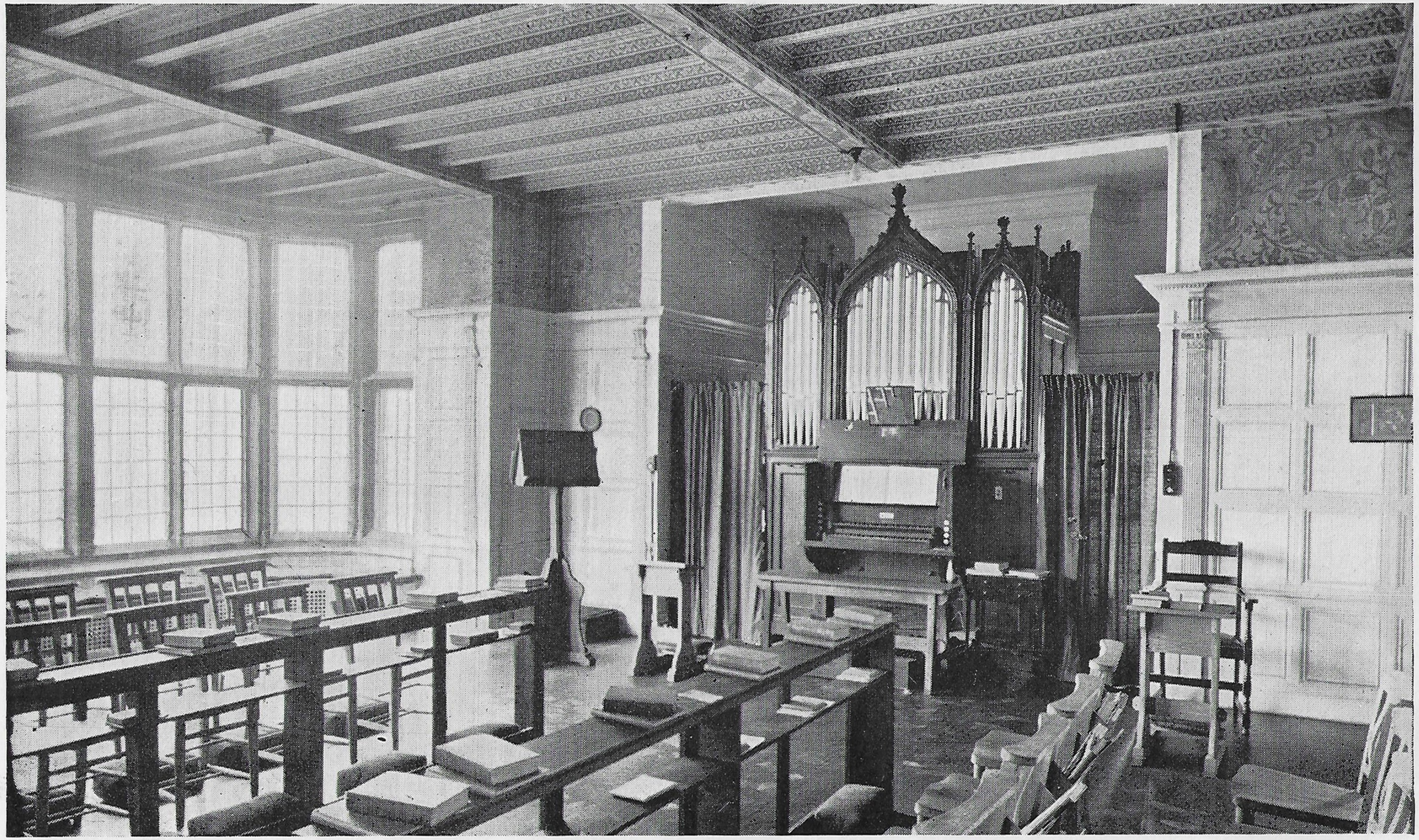
(*For particulars of courses of study, fees, etc., apply to the Secretary.*)

From the Grounds.



"*The Times.*"

THE CHAPEL.



The Chapel.

THE STUDENTS' HOSTEL.

SCHOLARSHIPS.

The following Scholarships have been founded :

THE ARCHBISHOP'S SCHOLARSHIP.

For a resident or non-resident student, to receive instruction at the College of St. Nicolas, and to fulfil the duties of Organist at Lambeth Palace Chapel.

THE LADY MARY TREFUSIS SCHOLARSHIP.

Founded in memory of The Lady Mary Trefusis.

For a resident man student. The basis of award is not competitive ; the circumstances, aims and musical qualifications of candidates are the deciding factors, with due regard to the particular interest shown by The Lady Mary Trefusis in the music of country churches.

THE SAINT NICOLAS SCHOLARSHIP.

For a resident man student who intends to become a professional Church musician

(*For further particulars apply to the Secretary.*)

EXTERNAL ACTIVITIES.

The external activities of the College are available only to Choirs, Parishes or individuals affiliated to the School.

The School works in close co-operation with the Church Music Society, and the Committee of that Society nominates the editorial Board of the Quarterly News Sheet.

AFFILIATION.

Choirs, Parishes or Individuals may become affiliated to the School on undertaking :

(1) To do their best to promote the cause of good Church Music.

(2) To contribute a sum of not less than one pound per annum to the funds of the School.

Affiliation carries with it the following privileges :

(1) The provision of opportunities for training and demonstration at the College at the lowest possible fees.

(2) The receipt gratis of the " Quarterly News Sheet," which gives advice on choice of music, and discusses the various problems connected with the work of Church

musicians, and gives up-to-date information on the activities of the School.

(3) The right to apply for advice on matters connected with Church Music, including, for example, appointments of organists and choirmasters, questions concerning organs, etc.

(4) The services of a Commissioner who can, by special arrangement, be sent to groups of individual choirs, or occasionally to individual parishes, to give personal help and advice, or to direct gatherings of local choirs, congregational practices and kindred activities.

(5) The loan of music suitable for local choir festivals, etc.

BADGES.

Badges of Membership are available to affiliated members, and are specially intended to be worn by Choirs as a sign of fellowship in the cause of good Church Music.

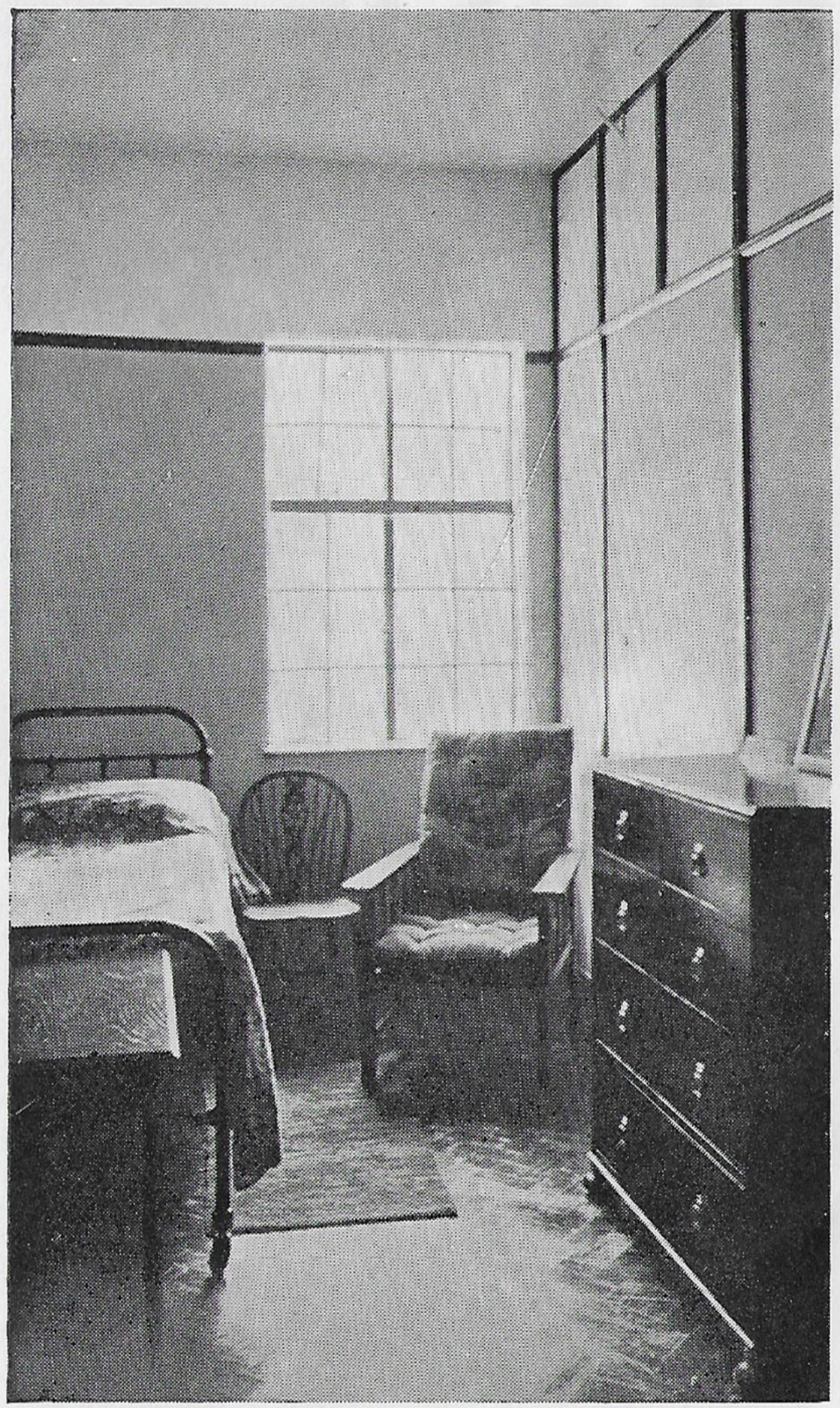
THE GUILD OF ST. NICOLAS.

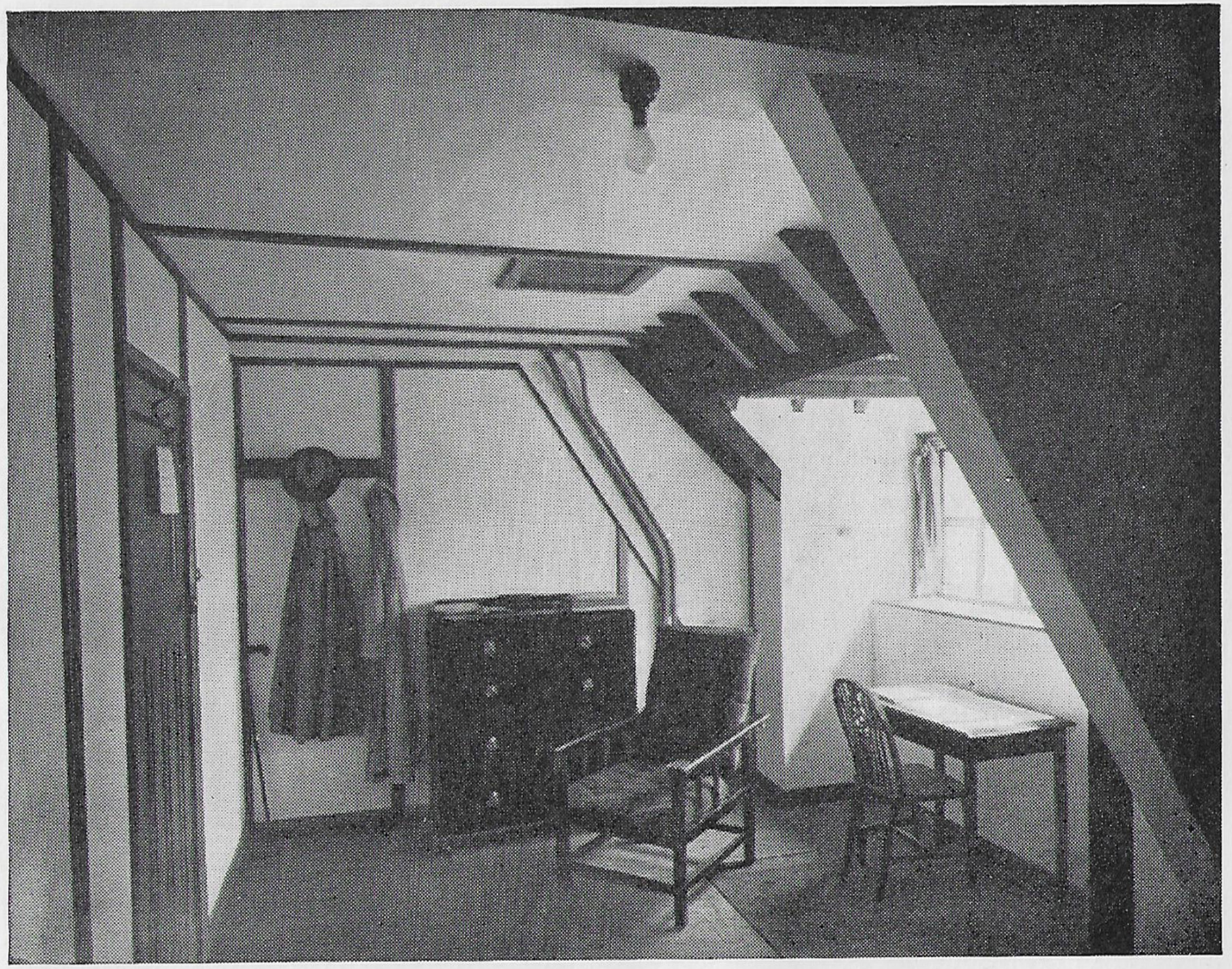
The Guild of St. Nicolas is open to those who are affiliated. Its purpose is to form a link between all who are connected with the School on a diocesan or other regional basis. A Guild Office has been drawn up for use on appropriate occasions.

(*For full particulars of Affiliation, Badges, and The Guild of St. Nicolas, apply to the Secretary, S.E.C.M.*)

ST. SEPULCHRE'S CHURCH, LONDON AND MIDDLESEX.

St. Sepulchre's Church, Holborn, is closely connected with the School, and the Rev. G. H. Salter, M.A. (Chaplain of the College of St. Nicolas, and lately Precentor of Winchester Cathedral), is Vicar. The music is under the direction of the Warden of St. Nicolas College. Arrangements have been made by which the Choir of the College comes to London to take part in the regular





STUDENTS' ROOMS IN THE HOSTEL.

services* ; an opportunity is thus afforded of demonstrating in the heart of London the methods which the School inculcates.

A fresh and unique sphere of usefulness for this, the largest and one of the most important of the City Churches, is foreshadowed in the prospect of its becoming a centre for those who recognise the spiritual value not only of music but of all the arts which minister to the worship of the Church.

GENERAL POLICY.

The general policy of the School is to deal with the whole question of Church Music on a practical basis. Its aims are essentially constructive.

Recognising the great variety both of what is possible and what is desirable in different churches, it seeks to find the best in all styles and periods of Church Music rather than to impose any one particular type ; but it is regarded as a cardinal principle that whatever music is used in the Church service should be the best of its kind and should be performed as well as the available material permits.

Similarly it is recognised that there are wide differences in the types of service for which choirmasters will be called upon to provide the music ; these various types are studied, and as far as possible exemplified, without bias in favour of any one particular school of churchmanship ; the guiding principle being that the music must fit the needs of the particular service with which it is associated.

In the conviction that the true spirit of Church Music can only be learnt by its association with actual worship, the Chapel services are regarded as the centre of the teaching as well as of the daily life of the College.

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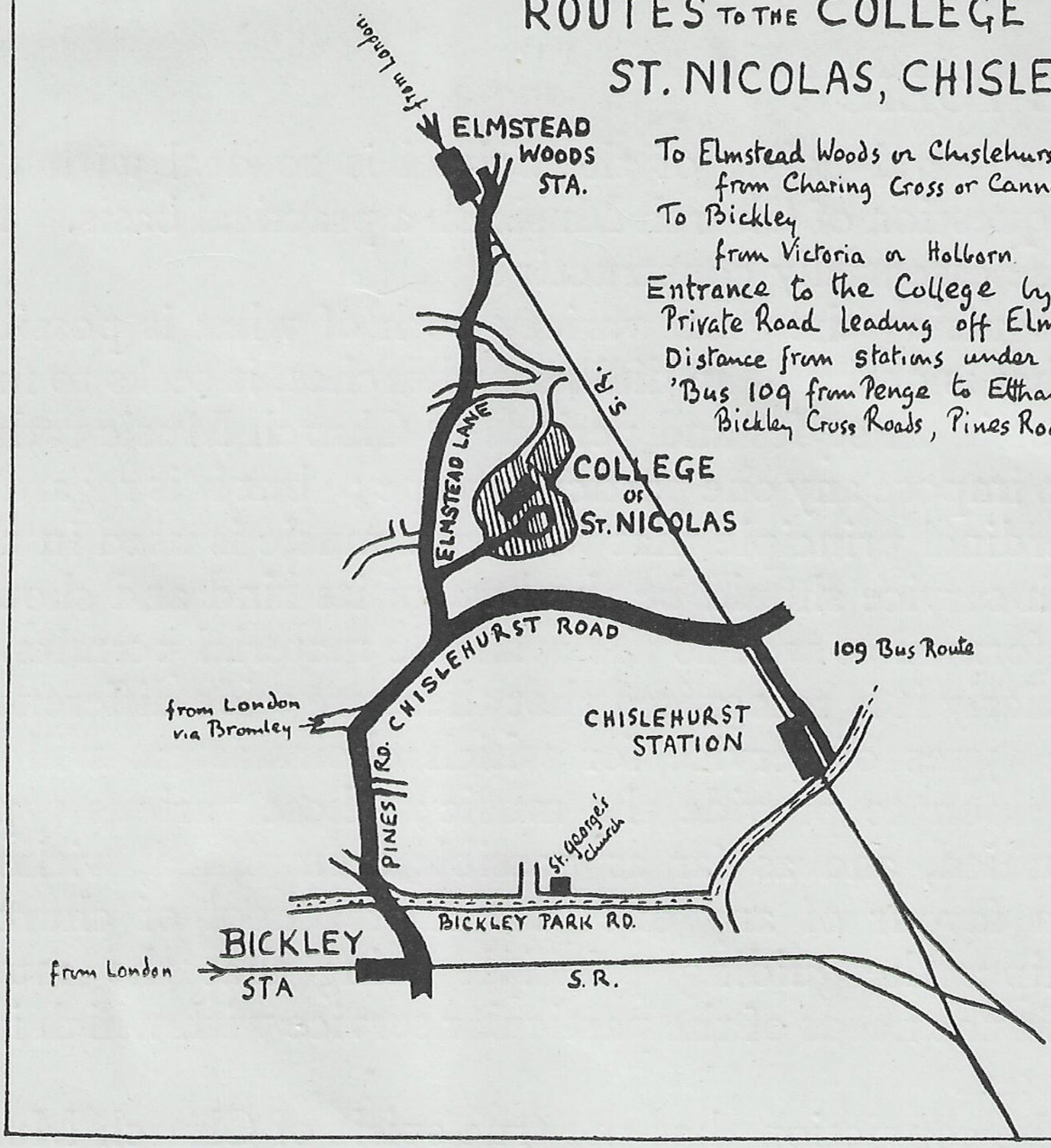
* The present hours of the choral services at St. Sepulchre's on Sundays are as follows :

11.0 a.m. Holy Communion
6.0 p.m. Evensong.

ROUTES TO THE COLLEGE OF ST. NICOLAS, CHISLEHURST



To Elmstead Woods or Chislehurst Stations
from Charing Cross or Cannon St
To Bickley
from Victoria or Holborn
Entrance to the College by
Private Road leading off Elmstead Lane
Distance from stations under 1 mile.
'Bus 109 from Penge to Eltham, alight at
Bickley Cross Roads, Pines Road

The School *of* English Church Music

LIFE MEMBERSHIP.

Open to Donors of at least 100 guineas.

ANNUAL MEMBERSHIP.

Open to :—

(*a*) Subscribers of not less than £1 1s. per annum.

(*b*) Societies and other bodies who have remitted at least £1 collected by them. This provision enables Parishes or Choirs to be affiliated to the School.

DONATIONS.

Donations of any amount will be welcomed.

Please fill in and return this Form to the Secretary,
College of St. Nicolas, Elmstead Lane, Chislehurst, Kent.

Name and Style (Rev., Mr., Mrs., or Miss) .....
(IN BLOCK LETTERS)

Address .....

.....

I enclose a Donation of £.....

I enclose an annual subscription of £.....

(Signed).....

BANKER'S ORDER FORM.

To Messrs. .....

Please pay now and annually
on January 1st the sum of .....
to the account of the School of English Church Music at Messrs. Williams Deacon's Bank, Ltd., 21, Victoria Street, S.W.1.

£ : : (Signed).....

Cheques should be made payable to " The School of English Church Music " and crossed Williams Deacon's Bank, Ltd.

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